## TABLE OF CONTENTS

11 13 15	FORWARD INTRODUCTION NOTES TO THE READER
1 <i>7</i>	CHAPTER ONE: UNDERSTANDING COMMUNITY CULTURAL DEVELOPMENT
20 22 23 27 29 31 32 37 39	Naming the Practice Cultural Responses to Social Conditions Global Proliferation of Mass Media Mass Migrations The Environment Recognition of Cultural Minorities "Culture Wars" Development Globalization and Privatization
43 44 48 50 52 54 57 58	CHAPTER TWO: UNIFYING PRINCIPLES  1) Active participation in cultural life 2) Diversity is a social asset 3) All cultures are essentially equal 4) Culture is an effective crucible for social transformation 5) Cultural expression is a means of emancipation 6) Culture is a dynamic, protean whole 7) Artists have roles as agents of transformation
61 62 64 65 66 67 69 71 73 75	CHAPTER THREE: A MATRIX OF PRACTICE Program Models Structured Learning Dialogues Documentation and Distribution Claiming Public Space Residencies Themes and Methods History Identity Cultural Infrastructure Organizing Boundaries and Intersections
<b>85</b> 86 87	CHAPTER FOUR: AN EXEMPLARY TALE The Basics Action Research

88	Three Action Research Projects
91	Kick-off and Project Design
94	The Map Unfolds
94	Learning Each Other
96	Engaging the Community
100	Celebration Time
101	CHAPTER FIVE: HISTORICAL AND THEORETICAL
	UNDERPINNINGS
102	An Activism of Ideas
102	The Social Integration of the Artist
108	The Settlement House Movement
109	Popular Front and Class Consciousness
111	The New Deal
113	Arts Extension
115	Civil Rights and Identity Politics
117	Liberating Education and Theater
120	Culture and Development
123	CETA and Public Service Employment
125	People's History and Anthropology
127	Cultural Democracy and Cultural Exchange
133	Spirituality
	-
139	CHAPTER SIX: THEORY FROM PRACTICE: ELEMENTS OF A
	THEORY OF COMMUNITY CULTURAL DEVELOPMENT
140	Definitions
142	Core Purposes
144	Response to Conditions
146	Conflict
147	Artist's Role
148	Arts Media and Approaches
148	Process versus Product
149	Expression versus Imposition
150	Responsibility for Participants
151	Legal Contract versus Moral Contract
152	Material Support
154	Indicators of Success
156	Training
158	Professionalization
1/0	CHAPTER CEVEN. THE STATE OF THE FIELD
163	CHAPTER SEVEN: THE STATE OF THE FIELD
163	The Role of Funding
167 172	From Generation to Generation The New Hybridity
1/2	ine inem propriativ

172 175 177 180 186	viBE Theater Project Row Houses Holler to the Hood Glimpses of the Global Field More about Money
189 189 192 196 201 106 209 213 214 216 218 220	CHAPTER EIGHT: THE FIELD'S DEVELOPMENTAL NEEDS Public Policy and Support The Scope of Cultural Policy The Policy Climate for Community Cultural Development Material Support Suggestions for Material Support Internal Infrastructure and Exchange Suggestions for Internal Infrastructure and Exchange Training Suggestions for Training Public Awareness Suggestions to Expand Public Awareness
223 224 226 228 229 233	CHAPTER NINE: PLANNING FOR COMMUNITY CULTURAL DEVELOPMENT Imagine This Cultural Planning and Cultural Citizenship The Basis for Cultural Planning Aims and Indicators Bringing It All Back Home
237	CONCLUSION: TIME TO RISE AND SHINE
241	GLOSSARY: COMMUNITY CULTURAL DEVELOPMENT
247 247 247 248 251 252 253 254 255	SELECTED BIBLIOGRAPHY: COMMUNITY CULTURAL DEVELOPMENT Adult Education Critical Pedagogy Cultural Policy and Cultural Development Intergenerational Cultural Projects Oral History Popular Theater and Other Performance The New Deal and Antecedents Other Community Arts
259 261 263	AUTHOR AND APPROACH ACKNOWLEDGEMENTS INDEX